

Teacher Talk

Spring 2005



The White House in Miniature

NOVEMBER 2005 THRU JUNE 2006

The White House in Miniature exhibit will be back at the Truman Presidential Museum & Library November 1, 2005 through June 30, 2006. The White House replica broke attendance records at the Library in 1996. Since that time, it has traveled the country, drawing significant crowds at each venue. The Truman Presidential Museum & Library is thrilled to bring this exhibit back to the Kansas City area for an extended stay in 2005/2006.

John and Jan Zweifel have labored since 1962 to create The White House in Miniature, a breathtaking scale model of the White House that is 60 feet long and 20 feet wide. The replica took more than 35 years to research, design and construct.

Among the features are tiny working televisions, hand-carved chairs and tables, crystal chandeliers, portraits and miniature carpets that reproduce the originals stitch by stitch. Each nuance of the White House is painstakingly reproduced to capture the

(Continued on page 3)

NCSS Annual Conference in
Kansas City
See page 2





National Council for the Social Studies Annual Conference Downtown Kansas City – November 2005

A word from Jeff Passe
President-Elect
National Council for the Social Studies

The 2005 Annual Conference in Kansas City will be one to remember. The conference theme is “Social Studies: The Heart of the Curriculum.” Among the keynote speakers will be newscaster and author Jim Lehrer, Peter Stearns, a giant in the areas of social history and psychohistory, Shelley Berman, a school superintendent, one of the founders of Educators for Social Responsibility, and Tom Lickona, a national leader in character education.

A major thrust of my presidency, and thus, the conference, will be operating on the political stage. I have invited the new Secretary of Education, Margaret Spellings, and other political leaders to join us. It is important that we engage in dialogue with policy makers so that we both can learn from each other.

No Child Left Behind remains a major concern of our organization. Accordingly, I have invited speakers to address its relevance for social studies from a variety of perspectives. Lewis Duiguid, a popular local newspaper columnist who has written a book about NCLB, will address our Sunday session.

Conference attendees will be surprised at the lower prices for Kansas City hotels and restaurants. The city is gorgeous, the museums are excellent, the hotels are convenient to the convention center, and the program looks fabulous. This would be a good conference for introducing a newcomer to the world of NCSS.

For more conference information and registration go to www.ncss.org. The Truman Presidential Museum & Library will host a social event for NCSS attendees on Friday night, November 18th.

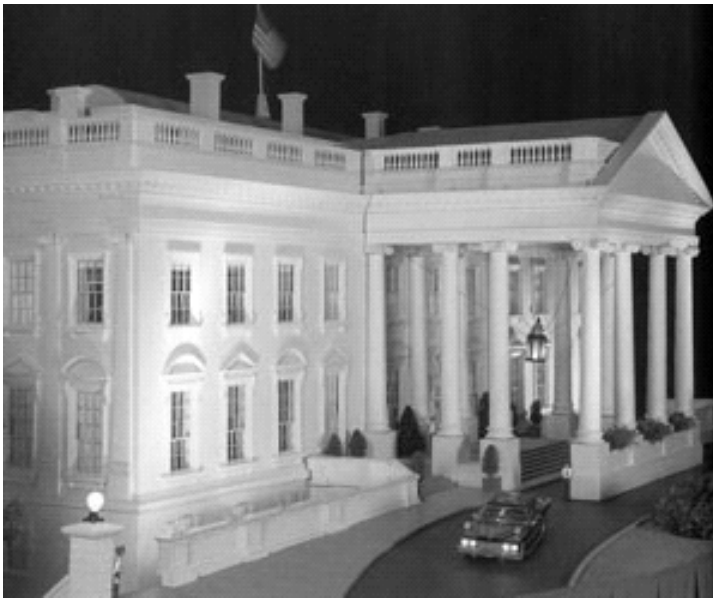
TEACHER IN-SERVICE

More than 35 elementary, middle/junior and high school teachers explored 20th Century presidential campaigning at a fall 2004 conference held at the Truman Library. Educators from four Presidential Libraries from Herbert Hoover forward through John F. Kennedy shared information and teaching strategies about the issues, campaign techniques, and personalities of the major candidates. Tom Poe, Max Skidmore, and Kelly McEniry from the University of Missouri-Kansas City also played an active role in the conference.



Presidential Library educators who presented at the fall conference (from left to right) Tom Heurtz from the Truman Presidential Museum & Library, Jeffrey Urbin from the Franklin D. Roosevelt Presidential Library and Museum, Esther Kohn from the John F. Kennedy Library and Museum, Judi O’Neill from the Truman Presidential Museum & Library, Kathy Grace and Mary Evans from the Herbert Hoover Presidential Library and Museum.

Opens November 1, 2005



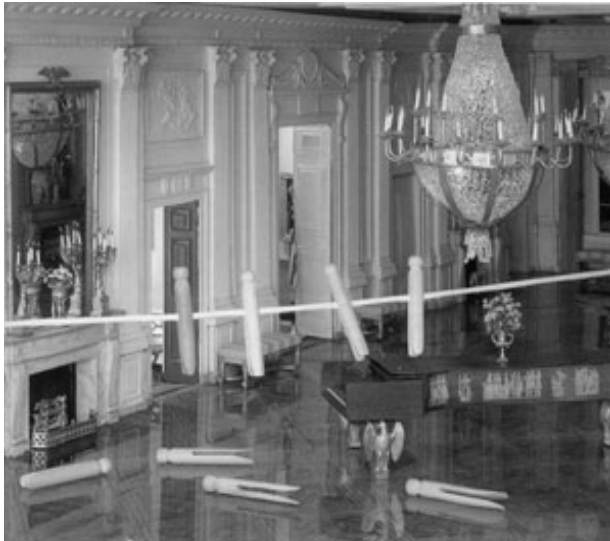
The White House in Miniature

(Continued from page 1)

elegance of one of the world's most recognized residences.

During its stay at the Truman Presidential Museum & Library, the model will be decorated for the holidays with tiny Christmas trees with working lights, miniature presents, wreaths and greenery and falling snow.

Harry Truman had perhaps the greatest influence on the Executive Mansion. During his Presidency the White House was completely rebuilt inside its original exterior walls. (See our White House renovation online exhibit at www.trumanlibrary.org.)



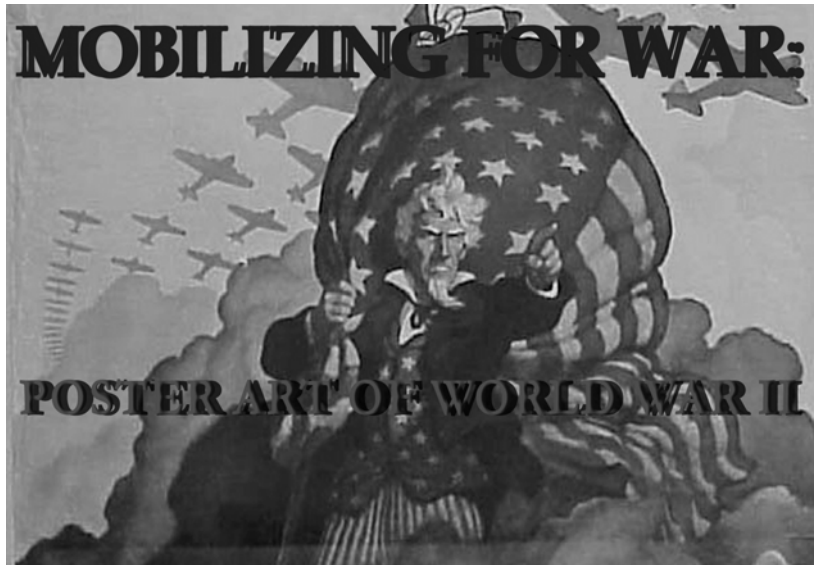
The White House in Miniature explores the decorative and structural changes that two centuries of First Families, architects, engineers, and interior designers have brought to architect James Hoban's original design. It follows the historical development of the house as a symbol of American democracy: from George Washington's desire to project great national expectations with grand size and neoclassical style; to Chester Arthur's preference to entertain stylishly in avant-garde, high-art interiors;

to Theodore Roosevelt's hope of recapturing the character of the Federal period through elaborate new state rooms; to Jacqueline Kennedy's efforts to remake the house as an historic landmark where its protection and preservation were assured by an act of Congress.

The White House in Miniature at the Truman Presidential Museum & Library is sponsored by James B. Nutter & Company.

To book your students for a tour call Nancy Myers at 816/268-8221.

World War II Posters Exhibit on display through September 26

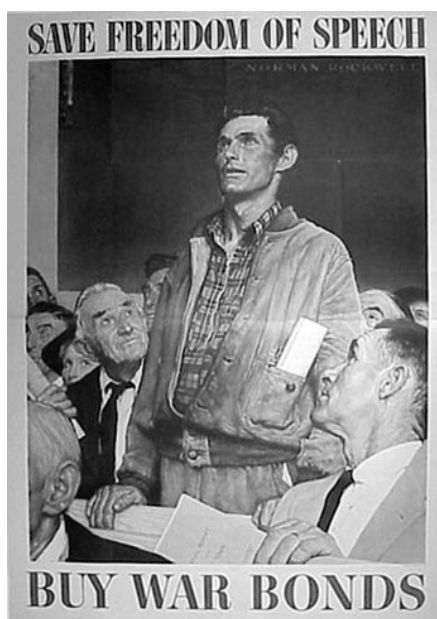


It was a global war like nothing before it. The world's armies and navies engaged in mortal combat in the Atlantic and the Pacific, in Europe and in Asia, on land, on sea, and in the air. But the war was not waged by troops alone. Entire populations were mobilized in active support for the war effort. To maintain public morale and the public commitment to the war effort for the long haul, nations employed many techniques and utilized all available communication media. The printed poster was one of the most effective ways of motivating the public. Posters could be placed anywhere to provide citizens with constant reminders to give more, produce more, and sacrifice more for the war effort.

Posters were not only a vital communication medium, they also symbolized an important art form during the Second World War. Produced by government agencies and by commercial firms, posters conveyed their messages through a combination of emotional illustrations and memorable phrases of text. They inspired patriotism while urging citizens to make sacrifices for their national cause.

The exhibit features World War II posters selected from the Truman Library collection. They address such diverse topics as wartime security, enlistment, production of food and war materials, salvage and conservation, patriotic inspiration, relief efforts, and funding of the war through the sale of war bonds.

Classroom activities featuring some of the exhibit posters will be mailed to teachers who bring students for a tour of the Truman Library galleries. More poster activities can be found on the Web site, www.trumanlibrary.org.



War Poster Analysis

(suitable for use with any war poster)

1. What is your immediate reaction upon seeing this poster for the first time? Appealing? Shocking?

What emotion(s), if any, does it bring forth in you? Explain

2. Which country created this poster? _____ for which war? _____

3. Is the government agency or private corporation that created this poster mentioned? ____yes ____no

If yes, which one? _____

4. What colors are mainly used? _____

Do these colors have symbolic value? ____yes ____no If yes, describe. _____

5. Describe any symbols used in the poster and explain what each one represents:

- _____ - _____
- _____ - _____
- _____ - _____

6. Are any slogans or phrases included? ____yes ____no If yes, explain _____

7. What are the main messages of this poster? Is it: (check all that apply)

- ____ seeking your support for soldiers and sailors?
____ asking you to do your part on the home front?
____ intending to stir up negative feelings toward the enemy soldier and nation?
____ other _____

8. Describe how the poster brings out the message(s). Illustrations? Colors? Symbols? Words?

9. As a result of seeing this poster, what action do you think the poster's creator hopes that you will take?

10. In your judgement, is this a good war propaganda poster? ____yes ____no Explain. _____

Does it get its message across clearly? Is it appealing? Is it easy to understand? _____

Activities:

1. Assume that you are a citizen of the nation that produced this war poster. In a paragraph, describe how you could improve it.
2. Describe or lay out a new poster for your nation's war effort, using the main theme or message contained in this one.
3. Take the role of the other person/nation against whom this war poster is aimed. Develop a poster to counteract the messages(s) contained in this one.

2005 GREATER KANSAS CITY HISTORY DAY RESULTS

<u>Place</u>	<u>Student(s)</u>	<u>School/Teacher</u>	<u>Entry Title</u>
<u>JUNIOR HISTORICAL PAPER</u>			
FIRST	Mark Reardon	Liberty Junior High School Sarah Knopik	John T. Hughes: The First Embedded American Journalist
SECOND	Katie Whittaker	Liberty Junior High School Sarah Knopik	The Pony Express
THIRD	Drew Mreen	New Mark Middle School Mona Riggs	The Navajo Code Talkers
<u>JUNIOR INDIVIDUAL DOCUMENTARY</u>			
FIRST	Joseph Tatum	Liberty Junior High School Sarah Knopik	Enigma, The Psychological War
SECOND	Alejandro Navarro	New Mark Middle School Mona Riggs	The Treaty of Guadalupe-Hidalgo: Forcing Communication & Succession
THIRD	Bennett Talpers	Liberty Junior High School Sarah Knopik	The Weapons of Vengeance
<u>JUNIOR GROUP DOCUMENTARY</u>			
FIRST	Cameron Kieffer Max Mikitish	South Valley Junior High Debra Slaughter	The History of Old English & Its Effect on the Language We Speak Today
SECOND	Ben Huebner Derek Koon	South Valley Junior High Debra Slaughter	The Vietnam War: The First Publicized War
<u>JUNIOR INDIVIDUAL EXHIBIT</u>			
FIRST	Eve Wright	Odessa Middle School Paula Hawk	Navajo Code Talkers from Savages to Heroes
SECOND	Brittney Beard	New Mark Middle School Mona Riggs	Helen Keller's Challenge to Communicate
THIRD	Michelle Williams	New Mark Middle School Mona Riggs	Protest Songs of the 60s
<u>JUNIOR GROUP EXHIBIT</u>			
FIRST	Natasha Ohmart Ashley Winquist	New Mark Middle School Mona Riggs	Protesting in the 1960s: A new wave of Change
SECOND	Shannon Loethen Kelsey Dryer	Liberty Junior High School Sarah Knopik	Communication—The Media's Effect on the Berlin Wall
THIRD	Mallory Hamilton Brandy Sanders	South Valley Junior High Debra Slaughter	Dead Sea Scrolls: A Religious Past
<u>JUNIOR INDIVIDUAL PERFORMANCE</u>			
FIRST	Joseph Pierjok	New Mark Middle School Mona Riggs	The Great Debates of 1960
<u>JUNIOR GROUP PERFORMANCE</u>			
FIRST	David Snyder Sam Armato	New Mark Middle School Mona Riggs	The History of the Pony Express
SECOND	Lindsay Lutz Audrie Howard	Liberty Junior High School Sarah Knopik	Barbie's Communication & Contribution to the Women's Movement
THIRD	Romaela Ganaban Hong Truong	New Mark Middle School Mona Riggs	Helen Keller: The Courage to Communicate

Place	Student(s)	School/Teacher	Entry Title
<u>SENIOR HISTORICAL PAPER</u>			
FIRST	Brian Chalmers	Rockhurst High School Chris Elmore	Communicating Independence: How Propaganda Effected Colonial America
SECOND	Mary Catherine Smith	Liberty High School Sarah Knopik	Guernica: Picasso's Mural of Un-just Humanity
THIRD	Lawrence Pfeffer	Rockhurst High School Chris Elmore	Thomas Paine: Motivating a Colony
<u>SENIOR INDIVIDUAL DOCUMENTARY</u>			
FIRST	Tim Martin	Rockhurst High School Chris Elmore	Charlie Chaplin's Communicator through Film
SECOND	Marcie Babcock	Liberty Junior High School Sarah Knopik	The Big Three and a Drastic Miscommunication
THIRD	Kelly Johnson	Blue Springs High School Dacia Rzchowski	Changing American Values & Society Through Television: 1950-2005
<u>SENIOR INDIVIDUAL EXHIBIT</u>			
FIRST	Amanda Lean	Liberty High School Jeremy Risty	Communication at the Risk of Death: Female Spies of WWI
SECOND	Rachel Graves	South Valley Junior High Jeremy Risty	The Unbreakable Code
THIRD	Michelle Rippentrop	Blue Springs High School Dacia Rzchowski	Vietnam Letters Use Communication through Writing
<u>SENIOR GROUP EXHIBIT</u>			
FIRST	Alyssa Latta Noah Buboltz	Blue Springs High School Dacia Rzchowski	Communication in the Underground Railroad
SECOND	Amelia Ousley Jacqueline Kennedy	Blue Springs High School Dacia Rzchowski	Norman Rockwell: Communication of Traditional American Values through Art
THIRD	Kim Reinkemeyer Sarah Watkins Timmy Butt	Truman High School Brad Peck	The Pony Express: News Travels Fast
<u>SENIOR GROUP DOCUMENTARY</u>			
FIRST	John Constance Ryan Smith Matthew Cullen Jacob Sterrett	Truman High School Brad Peck	Return With Honor
SECOND	Stephen Gott Sam Tabor	Liberty Junior High School Sarah Knopik	President Reagan: The Great Communicator
THIRD	Tommy Franklin Daniel Yeargin Sean Harrell	Truman High School Brad Peck	How Media Changed the War: The Influence of Journalism on Vietnam
<u>SENIOR INDIVIDUAL PERFORMANCE</u>			
FIRST	Alison Tatum	Liberty Junior High School Sarah Knopik	Margaret Bourke White: Communication through the Lens
SECOND	Zachory Stockwell	Liberty Junior High School Sarah Knopik	What time is it?
<u>SENIOR GROUP PERFORMANCE</u>			
FIRST	Jessica Dumsky Megan Thompson Brittany Clemons Laura Schneider	Blue Springs High School Dacia Rzchowski	Feel the Vibe, Communication Comes Alive, Kansas City Jazz 2005
SECOND	Heather Barnard Danaya Atkinson	Blue Springs High School Dacia Rzchowski	Musical Dance: Communicating Changes in American Society

Award Winning Missouri and Kansas American History Teachers

Preserve America is a White House initiative in cooperation with the Advisory Council on Historic Preservation and the U.S. Departments of the Interior, Commerce, Agriculture, and Housing and Urban Development. The award is administered by the Gilder Lehrman Institute of American History, in cooperation with the National Council for History Education, the Organization of American Historians and state education departments. The History Teacher of the Year Award honors one exceptional K-12 teacher of American history from each state and U.S. territory. American history teachers at every level, from elementary school through high school, are eligible for nomination. The selection of the state winner is based upon several criteria, including: a deep career commitment to teaching American history; evidence of creativity and imagination in the classroom; and close attention to documents, artifacts, historic sites, and other primary materials of history.

The state winner becomes a finalist for the national competition and receives a \$1,000 honorarium, certificate of recognition and a core archive of history books and materials donated in his or her honor for use in their school library. The national honoree, and their nominating supervisor, will travel to the national recognition ceremony with expenses paid by the Gilder Lehrman Institute of American History.



Bert Schulte, Deputy Commissioner of the Missouri Department of Elementary and Secondary Education with Joan Musbach.



Martha Howard and U. S. Congressman Dennis Moore.

Interested Missouri teachers should contact Bill Gerling, Social Studies Consultant, Missouri Department of Elementary and Secondary Education, 1-800-845-3545, Bill.Gerling@dese.mo.gov

Interested Kansas teachers should contact Lynne Stanley, Social Studies Program Coordinator, Kansas State Department of Education, 785-296-3892, Lstanley@ksde.org

Ladue Middle School social studies teacher **Joan Musbach** was selected as the *Preserve America* History Teacher of the Year for the state of Missouri. Joan has been a social studies teacher for 40 years and has taught in the Ladue School District for 35 years. Joan serves as the Missouri state coordinator for the National Council for History Education. Her students are involved in History Day and have reenacted the Dred Scott case at the Old Court House in St. Louis. Joan helped create the Lewis and Clark exhibit curriculum for the Missouri Historical Society and developed a St. Louis history curriculum for 8th graders.

Martha Howard, a 30+ year classroom veteran, is a social studies and language arts teacher at Indian Hills Middle School in the Shawnee Mission Kansas School District. Martha received the Kansas History Teacher of the Year by the *Preserve America* program. In the classroom Martha likes for her students to go “really deep” into history. Recently they created a Civil War museum in the school’s media center; worked in the preserving of the Quindaro Underground Railroad Site in Kansas City, Kansas, and participated in the experiential White House Decision Center at the Truman Library.

Brad Peck, Truman High School American History teacher received the Daughters of the American Revolution Missouri State Outstanding Teacher award. The purpose of the Daughters of the American Revolution contest is to recognize a notable, full-time teacher of American history in public, private and/or parochial schools, grades 6-12. The recipient must have incisive knowledge of American History which is shared with students and fosters a spirit of patriotism and loyal support of our country and constitutional government. Brad now represents Missouri in the national competition.





Truman Presidential Museum & Library 2005-2006 Educational Programs

Grades	Program	Description
8-Adult	White House Decision Center	Students role play President Truman and his advisors as they face major decisions in post WWII history. A five module experiential curriculum with a day in the White House Decision Center. A unique, skill building experience for history, government/civics, sociology, language arts, and ROTC students. An adult version is also available on request for companies, agencies, and civic groups. (contact Tom)
K-12	Footlocker (Free)	The footlocker contains Truman related artifact replicas, documents, photographs and teaching activities – can be checked out for up to two weeks. (contact Judi)
4-Adult	trumanlibrary.org	This award-winning site contains 27,000 pages of primary documents, photographs, cartoons, and teaching activities for many audiences. (contact Mark)
4-9	Truman Places Map (Free)	A cooperative group or individual activity where students locate KC area sites linked to Harry Truman on a colorful map. An outstanding map interpretation skill lesson conducted in your classroom. A set of maps and activity templates sent upon request. (contact Judi)
4-12	Guided tours	Arrange a docent led tour and receive a museum curriculum guide. The admission fee for school groups is \$2.00 per student with one free adult per 10 students. You must call four weeks in advance to book a guided tour. (contact Nancy Myers at 816-268- 8221 or 1-800-833-1225 x88221)
6-12	National History Day (Free)	Missouri students compete regionally each March at the Truman Library. Finalists in the four categories proceed to the state and national levels. (contact Mark)
8-12	Spy's Dilemma (Free)	This classroom exercise is a cooperative group or individual activity where students serve as members of a 1945 Soviet spy ring reading and analyzing once secret U.S. documents. Teaching guide and student templates available upon request. (contact Judi)
8-12	Top Secret: WWII (Free)	Students in this activity act as U.S. World War II intelligence agents as they classify documents related to U.S. actions in the closing months of the war. Teaching guide and templates available upon request. (contact Judi)
8-12	Presidential Decision Making Kit (Free)	Students receive a synopsis of a critical situation. Using primary sources, students analyze the crisis from several points of view and make a recommendation to "President Truman." (contact Judi)
Teachers	Video Library (Free)	More than 60 videos related to Truman, WW I, WW II, Cold War, and the 1940s & 1950s are available for a two-week loan. A list of available videos is online at trumanlibrary.org (contact Judi)

Over for more programs and contact information

Educational Programs *(continued from reverse)*

Grades	Program	Description
8-College	Student Research Files (Free)	These primary documents cover 53 topics. Twelve student research files are available online and all are available at the Truman Library, UMKC, Longview Community College, Graceland University-Independence Campus, and the Mid-Continent Library System. For more information contact truman.education@nara.gov
9-Adult	Special Presentations	<p>Presentations are available on topics such as:</p> <ul style="list-style-type: none"> • Thomas Hart Benton's Mural • Truman's Decision to Drop the Atomic Bomb • Truman and Boss Tom Pendergast • Harry Truman: A Man of Character • Captain Harry Truman in WW I • Truman's Planes, Trains, and Automobiles • Harry S. Truman and civil rights • Give 'Em Hell: The 1948 Election Upset • A Virtual Behind the Scenes Tour of the Truman Library • Truman and Atomic Energy • Truman in Retirement • Truman Places around Independence and Kansas City • The Love Story of Harry and Bess Truman (a one act drama) • Young Bess in Hats • Truman's Senatorial Campaigns • The Boy Who Would Be President: Harry Truman At School 1892-1901 <p style="text-align: center;">(contact Tom)</p>
Teachers	Teacher Talk (Free)	This printed newsletter, containing Truman Museum education related news, is published twice during the school year. To add your name to the list contact Lisa.sullivan@nara.gov
Teachers	E-Talk (Free)	This e-mail bulletin presents the latest educational news, exhibit openings, upcoming public programs and more. To add your name to the list contact Lisa.sullivan@nara.gov
Teachers	In-Service	We offer a variety of teacher in-service programs. Presentations at the Truman Museum include activities using our exhibits. We are also available to share our resources at school district in-services and resource fairs. (contact Tom)
Teachers	Workshops	A fall 2005 workshop will be offered that is tied to the new temporary exhibit, The White House in Miniature. (contact Mark)

Truman Presidential Museum & Library (1-800-833-1225)

Truman Educators

Mark Adams	816-268-8236 or 1-800-833-1225 x88236	Mark.adams@nara.gov
Tom Heuertz	816-268-8241 or 1-800-833-1225 x88241	Tom.heuertz@nara.gov
Judi O'Neill	816-268-8247 or 1-800-833-1225 x88247	Judi.o'neill@nara.gov

Museum Hours

Monday, Tuesday, Wednesday, Friday, Saturday 9:00 a.m. to 5:00 p.m.

Thursday - 9 a.m. to 9 p.m. Sunday - Noon to 5 p.m.

Free admission for educators with coupon on the back cover of this issue of *Teacher Talk*.

Please print. You will receive Truman Museum educational news updates.

Name: _____

School: _____

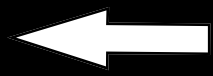
School District: _____

Subject: _____

School Address: _____

City _____ State _____ Zip _____

Phone: _____ E-mail: _____



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 for educators.
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SHOP ONLINE AT WWW.TRUMANLIBRARY.ORG



In November the Truman Presidential Museum & Library launched an online version of its gift shop. Visitors to the Web site can now order their favorite Truman items using a credit card using a secure server.

Items such as the "Bucks Stops Here" sign, Truman posters and many Truman books are available. The site is already proving a hit with users and T-shirts, hats and ties are popular sales items.

Your purchases support the Truman Presidential Museum & Library efforts to foster people's knowledge and understanding of American history, the presidency, public policy, international affairs and citizenship by drawing on the life, legacy and values of Harry S. Truman.

Visit: <http://www.trumanlibrary.org/gifts>



“ The papers of the presidents are among the most valuable sources of material for history. They ought to be preserved and they ought to be used. ”

Harry S. Truman

Truman Presidential Museum & Library *Free Admission for Educators*

One coupon required for each educator.

Must show valid school identification and complete the information on the reverse of this coupon. Non-educator members of party will be required to pay museum admission.

500 West U.S. Highway 24
Independence, Missouri 64050-1798
816/268-8200
www.trumanlibrary.org

Museum Hours
Monday-Saturday: 9:00 a.m.- 5:00 p.m.
Open until 9:00 p.m. on Thursdays
Sundays: Noon - 5:00 p.m.

Museum Admission

Adults: \$7 • Seniors: \$5 • Children (6-18): \$3 • Under age 6: Free

Duplicate Coupons Accepted

Expires 12/31/05

Please share this publication with your colleagues.

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Teacher Talk

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