

Lesson Plan  
Appreciate the Jazz Age

Teacher Name: Kevin Gorman

Grade level(s):10, 11

Course: Amer. History

Describe the classroom or homework activity to be performed (individual assignment, cooperative learning, cross curricular, technology based, using artifacts and/or primary sources, etc.)

- Technology based and cross curricular

Rationale (why are you doing this?)

- For students to gain a more distinct knowledge of the Jazz Movement of the 1920's, and the people behind it

Required time frame: 2 weeks

Where in the teacher conference did you get the idea for this activity or assignment (speaker, document, photograph, activity, audio recording, other)?

- Our field trip Wednesday to Jazz Museum on 18<sup>th</sup> and Vine

Lesson objectives – the student will:

- Will attend a class field trip to the Jazz and negro baseball museum
- The students will work a few days in the School's technology lab, where they will also burn a CD with music from 2 of the people they studied
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District, state, or national performance and knowledge standards/goals/skills met (be specific when referencing):

- District Goal: The district will work to integrates students into learning modern technologies
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Secondary materials (book, article, video documentary, etc.) needed – cite title and other detailed information:

- Watch film “ All that Jazz in KC” 2006. 54 min film gained through Missouri Valley KC Public library
- Watch film “ Black Shadows on Silver Screen” Black film industry 1915-1950
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Primary sources (document, photograph, artifact, diary or letter, audio or visual recording, etc.) needed – cite detailed information:

- Chuck Haddix book: From Ragtime to Bebop
- Article on Charlie Parker from MVSC biography
- Article on Louis Armstrong from Wonderful Nonsense
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Fully describe the activity or assignment in detail. What will both you and the students do?

- I want each student to put together a 3 minute presentation in front of their class, which will include a music selection of 2 artists. The student will pick 2 artists whose music they want to burn to a CD. Hopefully, after the field trip to the museum, a new appreciation of these artists and their music will be gained

Assessment: fully explain your assessment method in detail or create and attach your scoring guide:

- The presentation will be worth 100pts. I will grade it based on the following specifics:
- A. How much research the kids put in on the project. Obviously attendance to the field trip, and willingness to read documents saved.
- Work each student puts in at their class periods in the Technology lab. ( I will provide CD's to the students, so no expense for them)
- Lastly, the organization they put in, along with their effort on the class presentation