

Title: Comparison/Contrast Composer Study

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Course: Social Studies

Time Frame: nine-week class

Subjects:

Music History, Culture

Classroom/Homework Activity to be performed:

One composer study will be required for this quarter. You may choose any two composers from the required list. You will compare and contrast your two composers. You should use at least three different sources: one search engine, one book, magazine or newspaper and one encyclopedia. You should also include a photo of each of your composers. Search engines could include Yahoooligans, Ask Jeeves for Kids, or Yahoo.

Rationale:

Students will develop research skills as well as learn about famous composers

Lesson objectives - the student will:

By researching internet sources
By researching materials in media center
By utilizing music class resources
Preparation for the Learning Adventure:
Prepare composer list
Seek advice/resources from librarian

District, state, or national performance and knowledge standards/goals/skills met:

Show Me Standards Covered: Goal 1:#4 and #8 Goal 2: #4 and #7 Fine Arts: #5

Kansas Standards

Benchmark 4: The student engages in historical thinking skills.

5. (A) observes and draws conclusions.

6. (A) uses research skills to interpret an historical person or event in history and notes the source(s) of information (e.g., discusses ideas; formulates broad and specific questions; determines a variety of sources; locates, evaluates, organizes records and shares relevant information in both oral and written form).

Benchmark 1: The Student identifies by genre or style aural examples of music from various historical periods and cultures.

Benchmark 4: The student identifies and describes roles of musicians in various music setting and cultures.

Technology Required:

Yahooligans
Ask Jeeves for Kids
Yahoo

Full description of activity or assignment:

Students will choose two of the composers listed below. Then they will research the answers to the questions given below.

WOMEN COMPOSERS

Hildegard Von Bingen
Francesca Caccini
Fanny Mendelssohn Hensel
Clara Wieck Schumann
Clara Kathleen Rogers
Cecile Chaminade
Dame Ethel Smyth
Amy Cheney Beach
Margaret Ruthven Lang
Alma Werfel Mahler
Ma Rainey
Florence Price
Lili Boulanger
Bessie Smith
Ruth Crawford Seeger
Louise Juliette Talma
Mary Lou Williams
Julia Amanda Perry
Thea Musgrave
Joan Tower
Ellen Taaffe Zwilich
Barbara Kolb
Shulamit Ran

MEN COMPOSERS

Guillaume de Machaut
Francesco Landini
Guillaume Dufay
Josquin Des Prez
Giovanni Palestrina
Orlando di Lasso
William Byrd
Claudio Monteverdi
Girolamo Frescobaldi
Henry Purcell
Antonio Vivaldi
Jean-Philippe Rameau
George Frederic Handel
Johann Sebastian Bach
Domenico Scarlatti

Franz Schubert
Felix Mendelssohn
Frederic Chopin
Robert Schumann
Franz Liszt
Richard Wagner
Giuseppe Verdi
Johannes Brahms
Gustav Mahler
Christoph W. Gluck
Joseph Haydn
Wolfgang Amadeus Mozart
Ludwig van Beethoven
Giacchino Rossini
Claude Debussy
Arnold Schoenberg
Charles Ives
Bela Bartok
Igor Stravinsky
Anton Webern
Alban Berg
George Gershwin
Duke Ellington
Aaron Copland

The Twenty Categories:

Please list the composers' names.

What is their birthdate?

Where was their place of birth?

What was their life like as a child?

What were their parents' names?

What was their parents' occupation(s)?

What education did the composer receive?

What instrument or talent was the composer known for? .

What was their occupation?

Why are they famous?

What was happening in history at the time?

What was their most famous work(s)?

Were they married or single?

Did they have any children?

What did you find most interesting about this person?

Did the composers encounter hard times during their life?

Who influenced their lives?

What odd or interesting characteristics can you share about the composer?

What was their date and place of death?

Were they more famous before or after their death?

Full explanation of the assessment method and/or scoring guide:

Assessment and Reflection:

- Composer rubric
- Student assessment of own work

Name:

Date:

Hour:

Quarter Project: Composer Rubric

Excellent 5 points	Acceptable 4 Points	Not Acceptable 3 Points
1. Compared and contrasted all 20 categories.	Compared and contrasted at least 10 categories.	Compared and contrasted at least 5 categories.
2. Included 2 photos.	Included 1 photo.	Included no photos.
3. Used at least three sources: one search engine from the internet; one book, newspaper or magazine; and one encyclopedia.	Used two of the three required resources.	Used one of the required resources.
4. Report has less than 5 errors in spelling, punctuation, or grammar.	Report has less than 10 errors in spelling, punctuation, and grammar.	Report has 10 or more errors in spelling, punctuation, and grammar.

Points possible: 20

Points earned:

Grade percentage:

Teacher's comments:

Student's comments:

